

# Theatre and Dance Assembly Performance

Endorsed by the National Arts Council

(2018)



# About Us

Creative Tree is dedicated to nurturing arts appreciation and character building through our NAC-AEP Theatre and Dance Performances in schools. These performances are meticulously written, staged, choreographed and tailored for the age groups - Primary, Secondary and Tertiary. To ensure our performances stay relevant, Creative Tree works closely with the National Arts Council, schools and teachers, and our local arts practitioners.

We are committed to produce and present the finest quality theatre and dance performances to schools by maintaining a team of quality directors, actors and dancers, and providing a strong technical and logistic support for each and every performance we present.

# Theatre Performance

1. Romeo and Juliet
2. Trash Town
3. Live The Singapore Dream
4. Vintage Memory
5. My Cyber World

# Dance Performance

1. A Peek into the Dancer's Life
2. Dance of the World
3. Where is my Cat? Here's my dog
4. An Invitation to Contemporary Dance

## ROMEO AND JULIET

(Theatre 30 mins)



WHAT IF THEY LIVE IN SINGAPORE?



Programme ID: AEP0516453

Step into the rehearsal room with 3 actors as they rehearse the "most romantic scene ever written", and be entertained as they argue, discuss and experiment with different ways to make Shakespeare's plays relevant to our Singaporean identity. They have a discussion about relationships between poetic and vernacular languages, craft and accessibility - towards clarity in the necessity and benefits of studying the original text. They conclude that while the Shakespearean language may be difficult for access, but with patience, audiences can fully understand, enjoy and appreciate the story and craft.

A witty and lively performance, a well-known Shakespearean scene acted out through different versions - one adhering strictly to the original text and others including a local-vernacular adaptation, rap and musical versions with bits of over-the-top melodrama, the students are provided with alternative perspectives to visualise their own Shakespearean play.

## Trash Town (30 mins)



Programme ID: AEP0515983

Trash Town is a black comedy, aims to be entertaining while delivering a globally-important and urgent message. Trash Town portrays a world that has been consumed by years of abuse and negligence, and raises various issues such as waste recycling and energy conservation to protect our ecosystem. Trash Town is a social-commentary theatre piece geared towards young audiences, looking at the possible consequences of thoughtless and irresponsible habits, 50 years down the road. This piece integrates actual scientific and statistical data and projections, and is presented in a fantasy/sci-fiction piece that is both funny and frightening.

‘While Larry was preparing for his assignment on environmental awareness, he fell into a time machine and visited the future earth, where water, electricity and life became scare and vulnerable. This journey awakened Larry’s consciousness of his responsibility and duty for the mother earth.’

Excerpt <http://www.youtube.com/watch?v=i60ORK7O80g>

## Live The Singapore Dream (30 mins)



Programme ID: AEP0515982

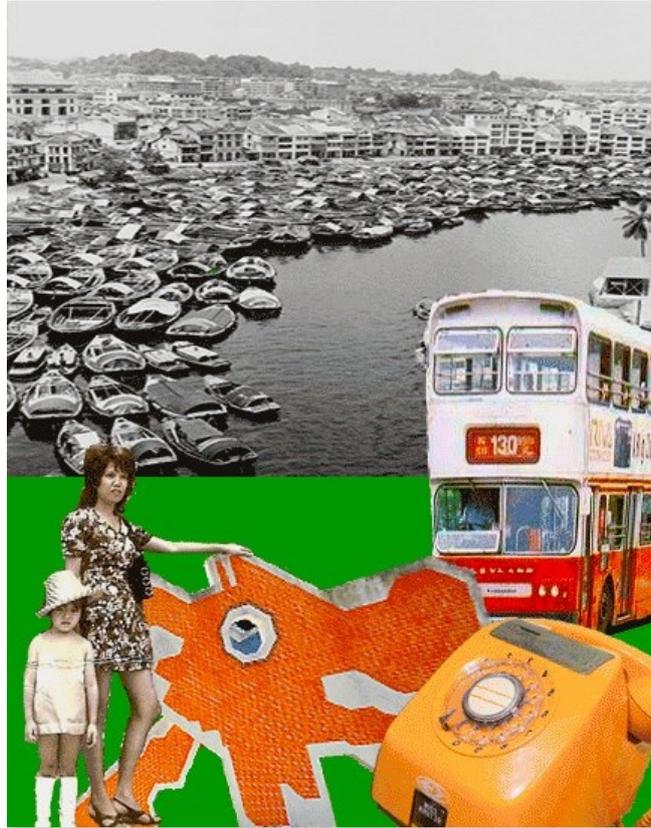
A musical comedy inspired by popular TV Variety shows, such as The Voice, America's Next Top Model, this theatre explores the lives and dreams of the young generation.

Three teenagers embarked on a journey to compete in a National Singing Contest. While Justin and Tyra saw the competition as their tickets to pursue fame and celebrity status of their idols, Justin Bieber and Tyra Banks, Sarah was persuaded to enter the contest under peer pressure of her two best friends. Despite being gifted with an angelic voice and her performance in the contest surpassed her two best friends', Sarah's dream was to become a teacher.

This theatre reinforces positive traits development in adolescence; the importance of self confidence, determination, responsibility, and the handling of influence and pressure from peer and media.

Excerpt [http://www.youtube.com/watch?v=\\_cgbCXXKU\\_0s](http://www.youtube.com/watch?v=_cgbCXXKU_0s)

## Vintage Memory (30 mins)



Programme ID: AEP0115985

Vintage Memory celebrates the Singaporean spirit and resilience. It engages audience into an exciting, yet nostalgic time travel from Singapore's early days into the present. Portrayed through the daily life and encounters of a three-generation household in Singapore, the theatre aims to relive the sacrifices and hard works our pioneers made for our early nation's building in the 1960s, and to appreciate the Singapore we have become over the years.

In the last decade, Singapore has grown and changed rapidly. Our landscape resembles the adaptability of a chameleon; with new buildings replacing old ones in a matter of months, new businesses sprout rapidly while the old traditional trades are disappearing. In this fast evolving little red dot, it is easy to lose our sense of belonging and cultural identity. Vintage Memory ignites our sense of belonging and identity, and reminds us the importance of resilience, community unity and harmony.

## My Cyber World (30 mins)



Programme ID: AEP0515981

A theatre on awareness of Cyber Wellness and Gaming Addiction. It addresses youth's addiction to the internet-cyber culture. Computer addiction is on the rise among our youth. In this time where computer, online gaming and social media have become an essential part of our lives, how do we draw a line between the virtual and the reality?

Nolly, a 15 year old teenager, also a vivid gamer, lived in the cyber world of computer games. She had always topped her class with flying colours. When she chanced upon 'Sapphire 13', the latest and coolest computer game online, things around her seemingly started to take a turn for the worst. Her compulsive obsession with 'Sapphire 13' had her alienating herself from friends and family. Problems of suffering school grades, losing friends were soon to follow, and ultimately, an expulsion from her school.



Programme ID: AEP0116752

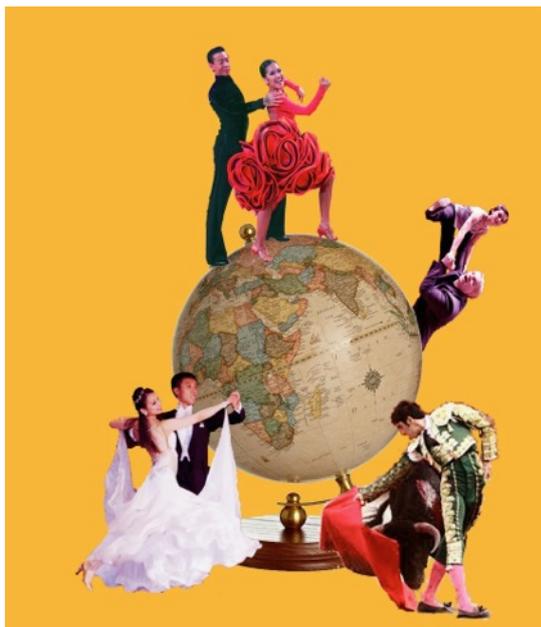
Meet our 3 dancers, a Ballerina, a Hiphop dancer and a Latin dancer.

Based on real life stories of young Singaporean dancers, this performance features excerpts of the dancers' demanding dance training and performance. The dancers will also share with the audience their experiences and obstacles as they pursue their dance career, and the perseverance and dedication required to reach their goals.

The dance community has grown largely in recent years, especially among the youths in Singapore. While the art form is beginning to gain more recognition and appreciation, not many understand the commitments, sacrifices and hard work dancers have to go through in order to master their craft. Dancers face various stereotypes, negativities and even misunderstandings from the people around them, such as family and their peers. Despite all of these, they press on and continue to work even harder just for one common goal in mind – to do better in their passion.

Note: All characters in the stories are based on real life individuals from Singapore. Their names have been changed in order to protect their privacy.

## Dance of the World (30 mins)



Programme ID: AEP0515984

'Dance of the World' presents three dances from the world. These dance styles, namely Jive -USA, Paso Doble - Spain, Cha Cha Cha - Cuba, are well known for their captivating eloquence of the movements, and the precision of techniques and showmanship.

Originally practised largely as competitive dance, these dances have made its way across Asia over the last decade, slowly gaining its popularity amongst people from all demographic groups, from children to teenagers, from working adults to the elderly. With popular television programmes, such as Dancing with the Stars, So you think you can Dance, many have watched these dances, however, the dance remains as an art form that seems untouchable, only to be experienced and enjoyed through the television screen.

'Dance of the world' brings these dances up close and personal to our audiences, leading them into the exotic and richness in culture behind these dances. Presented through a lecture cum performance format with a participative taster mass dance, students will be engaged into an immersive appreciation experience.

## Where is my Cat? Here's my dog (30 mins)



Programme ID: AEP0115979

With the rising pet abandonment in Singapore, this performance promotes compassion and owner's responsibility for animals. With a fusion of ballet, contemporary dance and physical theatre, this dance-theatre tells the story of Na Na, a courageous girl who rescued Taco, an old abandoned dog from the street.

This dance theatre expresses the human's compassion and the beauty of trust and friendship, while bringing the awareness of "animal cruelty" to the young generation. Through Arts, we hope to nurture tolerance, empathy, responsibility, and compassion. This is not only vital for prevention of animal abuse, it also teaches our kids to treat their friends, family and others with kindness and respect.

\* Only for Primary School

## An Invitation to Contemporary Dance (30 mins)



Programme ID: AEP0115980

With Singapore striving to be a renaissance city, rich in arts and culture, this is an excellent opportunity for your students to watch and experience the current asian contemporary dance. This performance showcases dance from 3 international choreographers, whose works have been performed at international arts festivals such as Singapore, Japan, Hong Kong, USA, Germany.

Featuring 3 dance items

### 1. Dreams Come True

There is something mysterious about mannequins that are displayed in the shopping malls, their stillness and coldness seems to hide away some untold secrets. What happens when all the shoppers are gone, and the mall is closed? Do they ever come to life? How is their world like?

### 2. Pastel Snow

Inspired by William Blake's poetry, Song Of Innocence, the movements in this dance display lightness and fluidity, complimenting the surrealistic mood as the poetry is being read.

### 3. Only Me

A playful and comical piece, this dance portrays jealousy-the evil nature of human beings, in a light and humorous manner.

To place a booking:  
Email [sales@creativetree.com.sg](mailto:sales@creativetree.com.sg)  
or  
WhatsApp 9691 2220

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1. Name of performance(s)
  2. Name of school
  3. Contact Person
  4. Contact Number
  5. Date/Time of performance

Our consultants will respond to  
your query within 24 hours.

